Gingerbread City Template: page 1 of 6

56 baked pieces for six buildings, a bus and three park trees over 6 pages. Check the red bar on every page first.

What is on each page

Page 1	This index, the board plan and the test bar
Page 2	Glass tower: wide and narrow panels at 6 in, plus the roof slab used by all six buildings
Page 3	Setback tower: body panels, tier front, tier side, tier top slab
Page 4	Clock tower: body panels, clock stage front, side and roof
Page 5	Mid-rise, low-rise and corner bakery panels, plus the awning
Page 6	Bus: side, end and roof. Park trees: tree panel and feet

The panel system

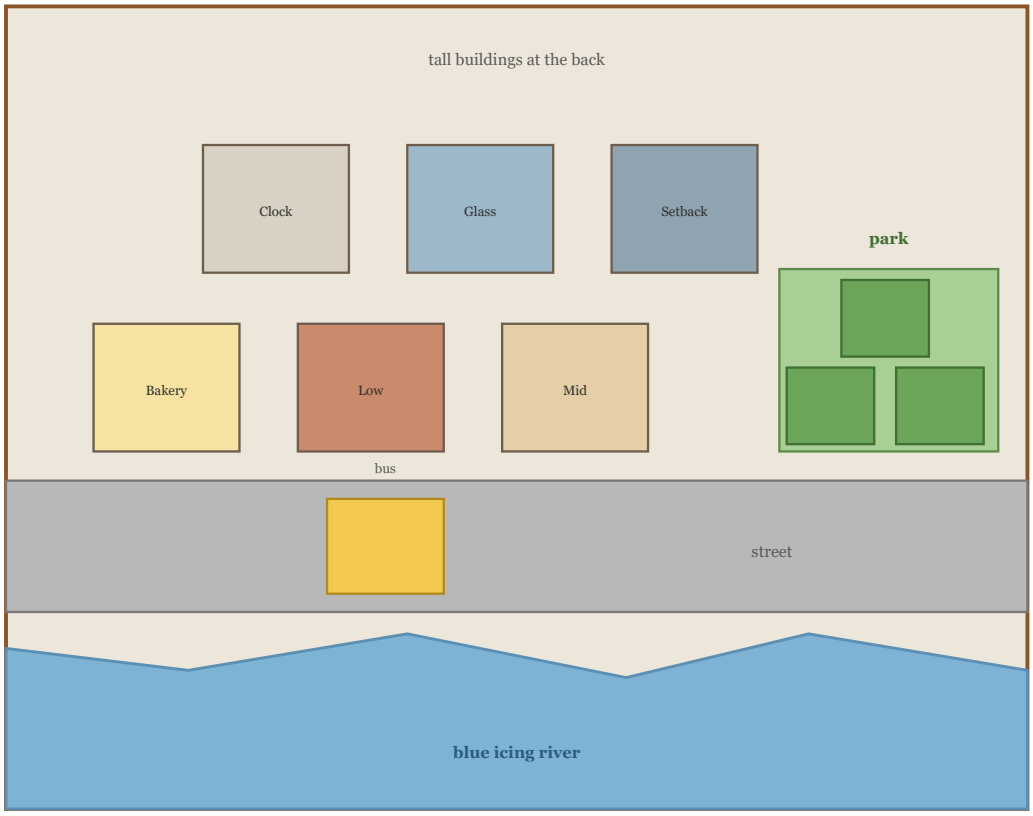
Every building body is 2 wide panels (2 in), 2 narrow panels (1.25 in) and 1 roof slab (2 x 1.75 in), cut to its own height.

Heights: glass 6 1/4 in, setback 5 in (6 1/2 with pretzel antennas), clock 5 3/8 in, mid-rise 2 3/4 in,

low-rise 1 3/4 in, bakery 1 3/4 in, bus 1 in, trees 2 in.

About 165 square inches of dough: one batch, rolled 1/4 inch thick. 172 windows on the half inch floor grid.

Board plan, from above, not to scale with the pieces



1 inch test bar
measure it first

Each building is built and dried on its own square of parchment,
then carried to the board by its base.

Solid line: cut. Red dashes: piping guide only, do not cut.
Every window row sits on the half inch floor grid: the grid squares are half an inch.
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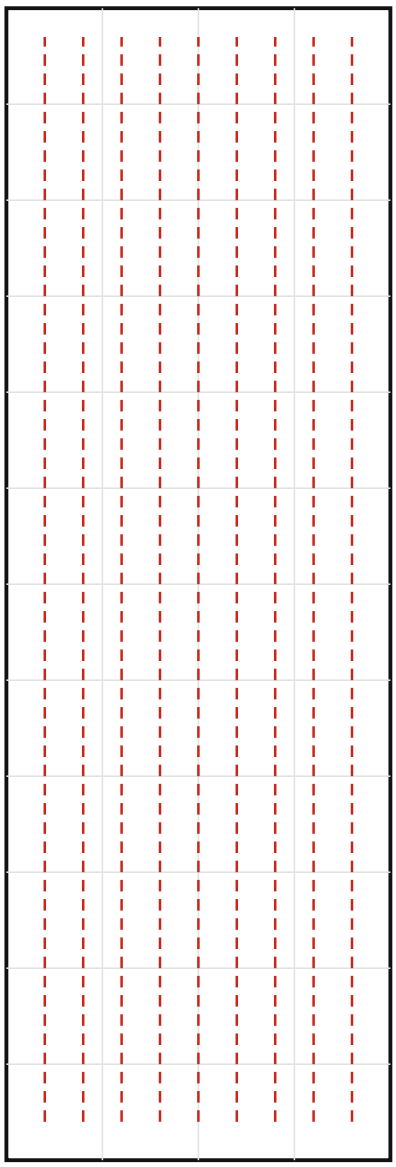
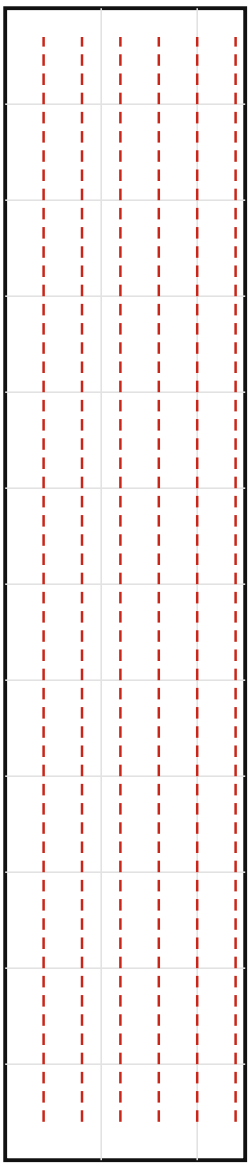
Glass tower at 6 in, plus the roof slab all six buildings share.

Glass wide, cut 2



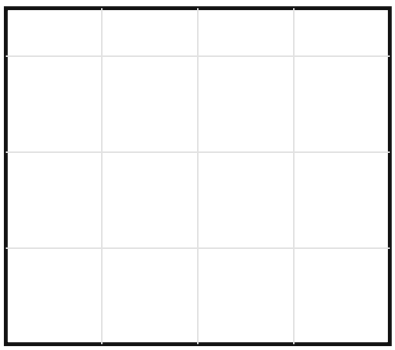
flood blue-grey, pipe white stripes, no door and no windows

Glass narrow, cut 2



flood blue-grey

Roof slab, cut 6



Cut 6 roof slabs, one per building.

Wide panels are the front and back. The two narrow panels stand between them at each end.

Stripes: pipe white lines over the red dashes.

Bake these tall panels on their own pan.

1 inch test bar
measure it first

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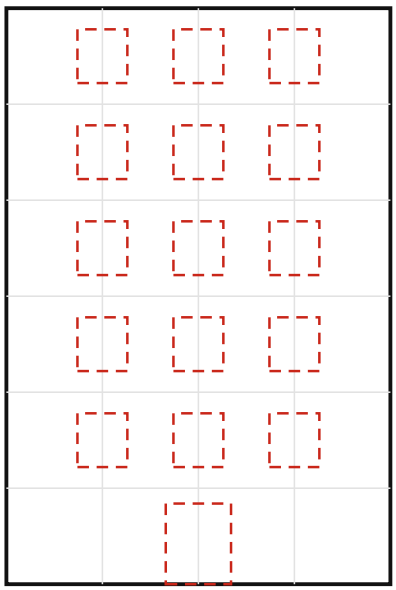
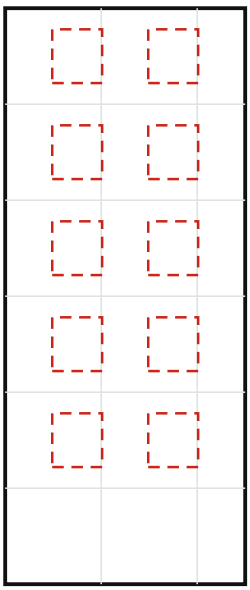
Setback tower, Chicago style: a body, then a narrower tier on top.

Setback wide, cut 2

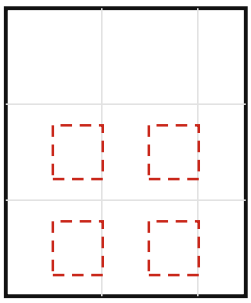


door on the front only

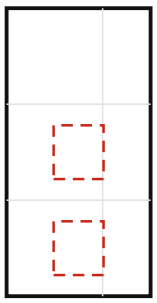
Setback narrow, cut 2



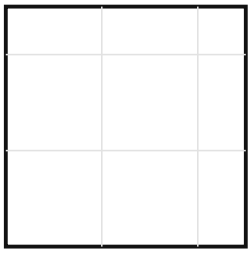
Tier front, cut 2



Tier side, cut 2



Tier top slab, cut 1



The tier is a small box: 2 fronts, 2 sides, a top slab.

It sits in the middle of the body roof slab.

Two pretzel sticks stand on the tier top as antennas.

1 inch test bar
measure it first

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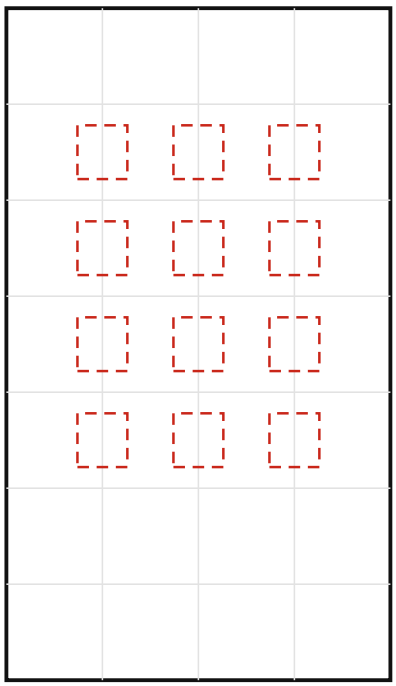
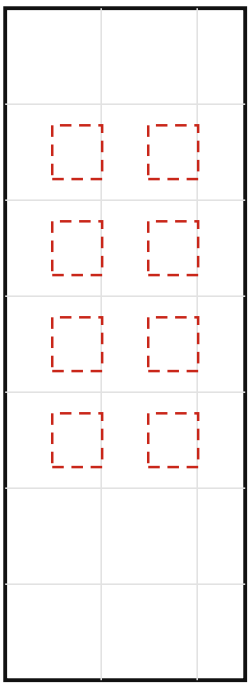
Clock tower: a body, then a gabled clock stage on top.

Clock wide, cut 2



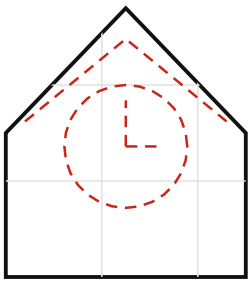
flood stone grey, four window rows, plain stone below them, no door

Clock narrow, cut 2



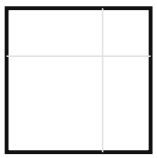
flood stone grey

Stage front, cut 2



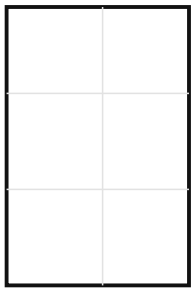
clock face on the front, plain back

Stage side, cut 2



plain, no piping

Stage roof, cut 2



The stage is a small box: 2 gabled fronts, 2 sides.

Two roof panels meet at the peak over it.

Pipe the clock face on the front gable only.



1 inch test bar
measure it first

Solid line: cut. Red dashes: piping guide only, do not cut.

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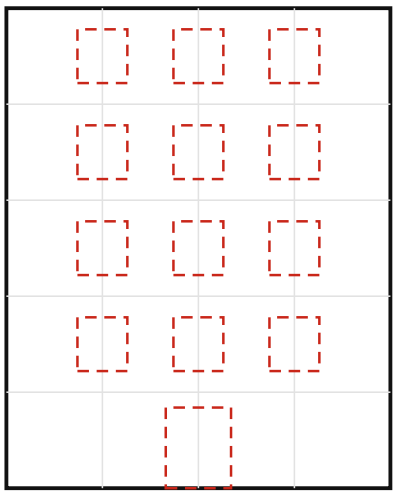
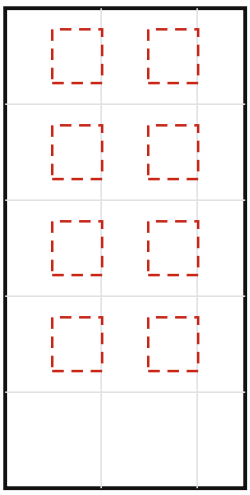
Mid-rise and low-rise panels, top. Corner bakery and awning, bottom.

Mid wide, cut 2



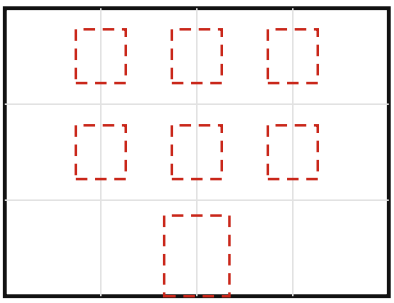
flood tan, door on the front only

Mid narrow, cut 2



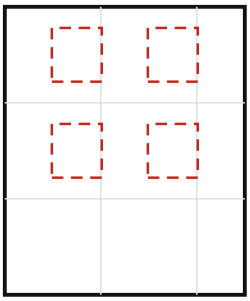
flood tan

Low wide, cut 2



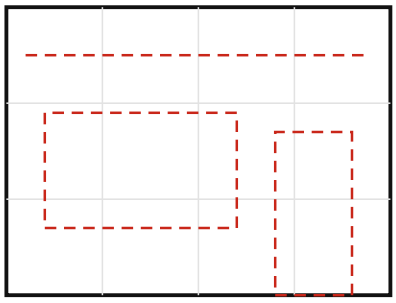
flood brick red, door on the front only

Low narrow, cut 2



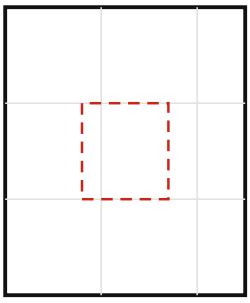
flood brick red

Bakery wide, cut 2



flood butter yellow, shop front on the front only

Bakery narrow, cut 2

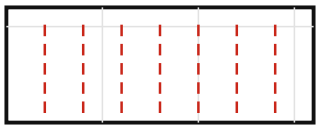


flood butter yellow



1 inch test bar
measure it first

Awning, cut 1



flood red, pipe white stripes

Set the awning on the bakery front, tilted out, on a bead of glue icing.

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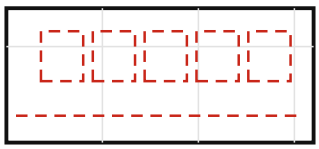
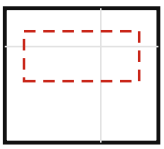
Bus, left. Park trees, right.

Bus side, cut 2

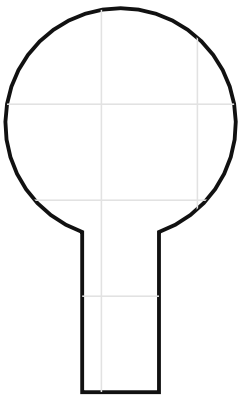


flood yellow, dark band at the bottom

Bus end, cut 2

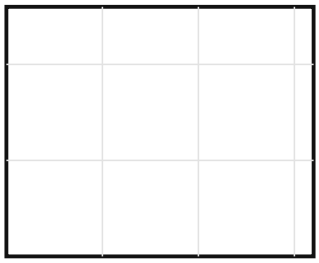


Tree panel, cut 3



flood green on the canopy, brown on the trunk

Bus roof, cut 1



Tree foot, cut 6



The bus is a box like the buildings: 2 sides, 2 ends, a roof. Four chocolate rounds make the wheels.

A tree stands between two feet, one on each side.



1 inch test bar
measure it first

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