Statue of Liberty Gingerbread Template: page 1 of 3

16 baked pieces over 3 pages. Check the red bar on every page first.

What is on each page

Page 1 Star base, 11 points, 6 in across

Page 2 Figure profile, cut 2, 7.02 in tall, robe and chest spacers, rear brace, cut 2, crown ray guide

Page 3 Pedestal wall, cut 4, cap, cap top, base course, cut 2, plinth slab

Finished statue

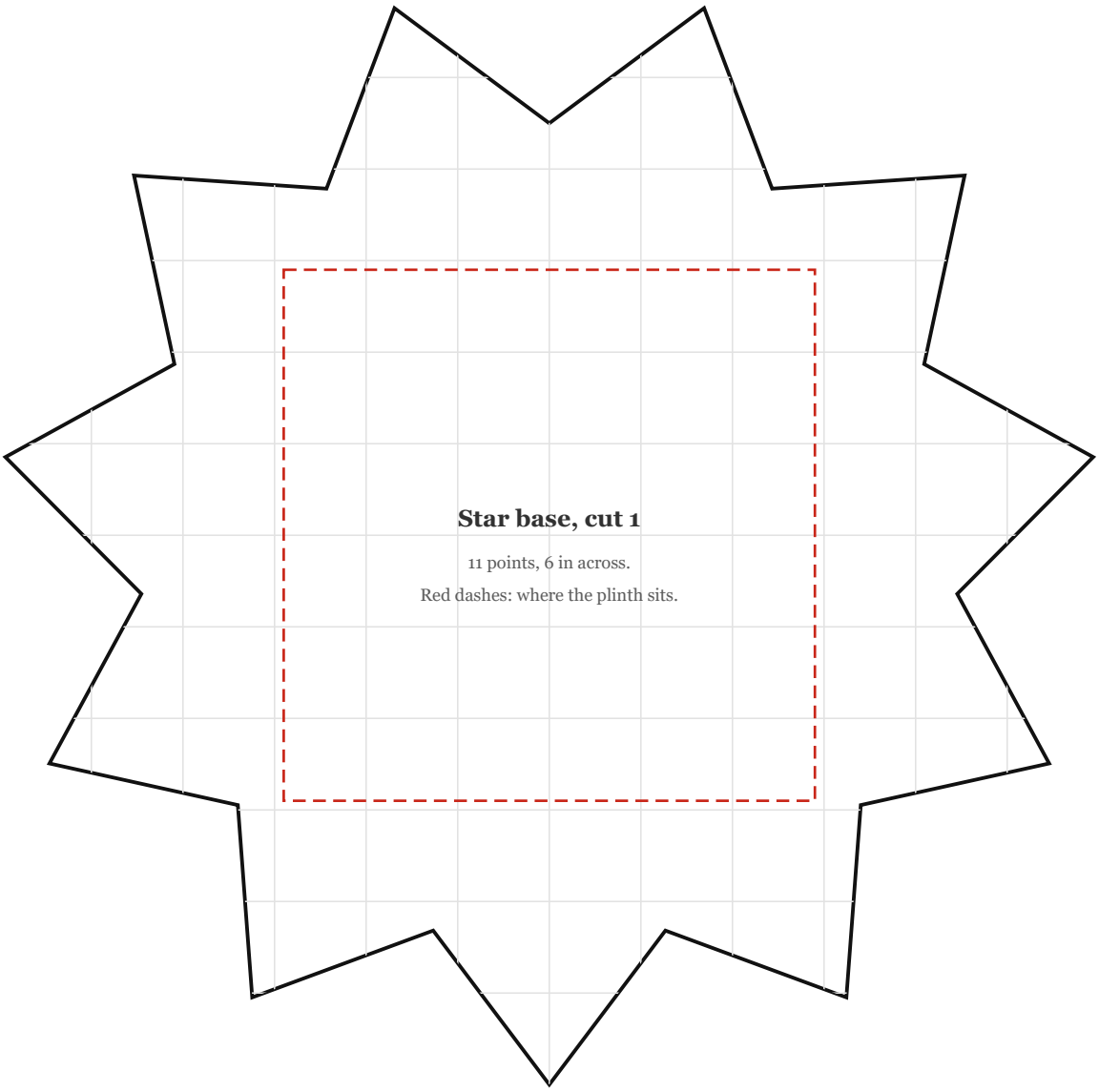
About 10 1/4 in tall: a 7 in figure on a 3 1/4 in pedestal stack over an eleven-point star.

The figure is two profiles glued over two spacers, 3/4 in thick, with a lollipop stick hidden in the arm.

The 7 crown rays, about 3/4 in long, are piped in icing and dried, never cut from dough.

About 96 square inches of dough: one batch, rolled 1/4 in thick, baked in a few rounds.

Use a board at least 9 x 9 in.



1 inch test bar
measure it first

Solid line: cut. Grey dots: where another piece sits. Brown dots: where the stick lies.

Red dashes: piping guide only, do not cut.

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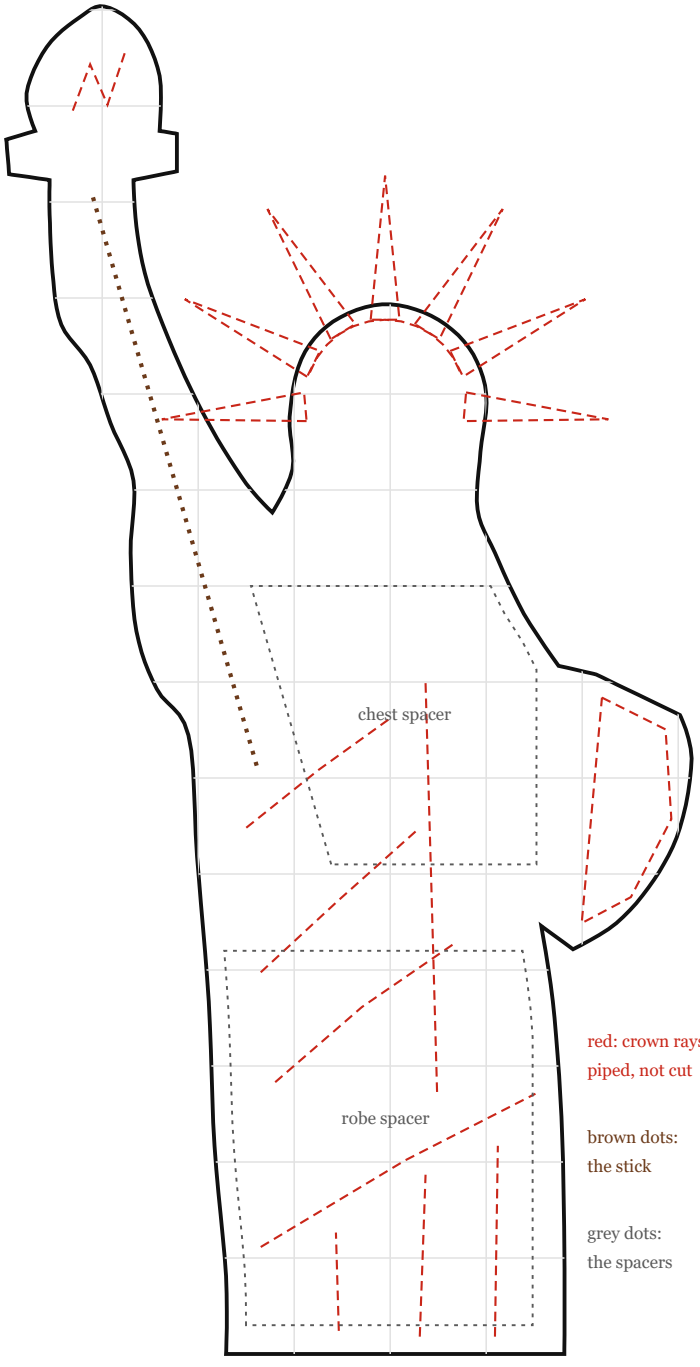
Statue of Liberty Gingerbread Template: page 2 of 3

Figure profile, cut 2. Spacers, cut 1 each. Rear brace, cut 2.

Figure profile, cut 2



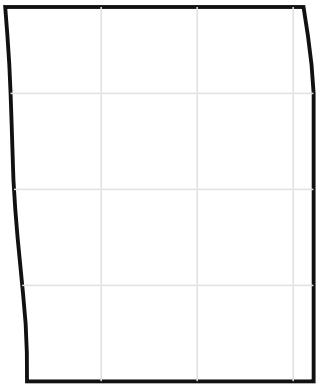
red: crown rays, piped, not cut

brown dots: the stick

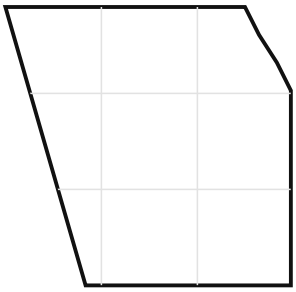
grey dots: the spacers

bottom edge 1 3/4 in

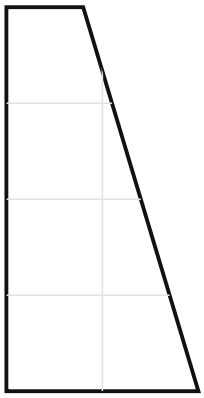
Robe spacer, cut 1



Chest spacer, cut 1



Rear brace, cut 2

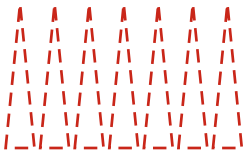


this edge on the cap top

1 inch test bar
measure it first

Cut both profiles from the same side of the template, so they line up when stacked. The spacers sit between them, clear of the brown stick line. Glue the braces to the back profile, 0.45 in each side of the centre, once the patina dries.

Crown ray guide



Pipe 7 on parchment, dry overnight.

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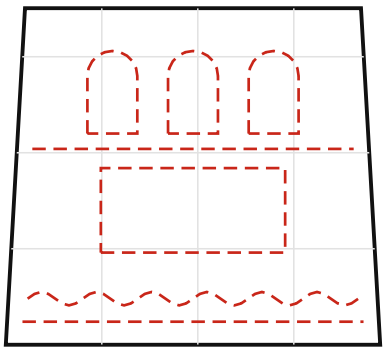
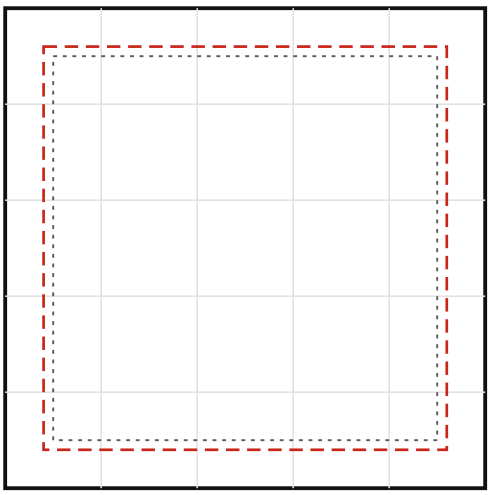
Statue of Liberty Gingerbread Template: page 3 of 3

Pedestal wall, cut 4. Cap, cap top, base course (cut 2), plinth slab.

Pedestal wall, cut 4



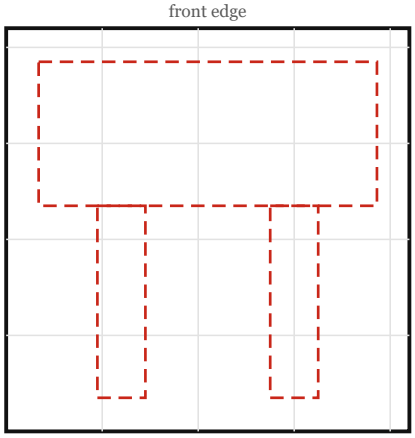
bottom edge 2 in



Pedestal cap, cut 1

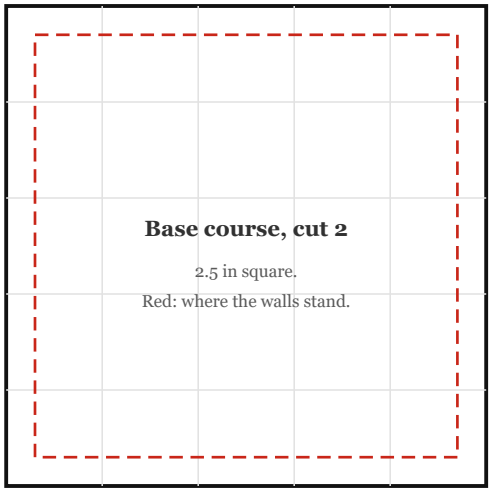
2.5 in square. Red: the cap top.

front edge



Cap top, cut 1

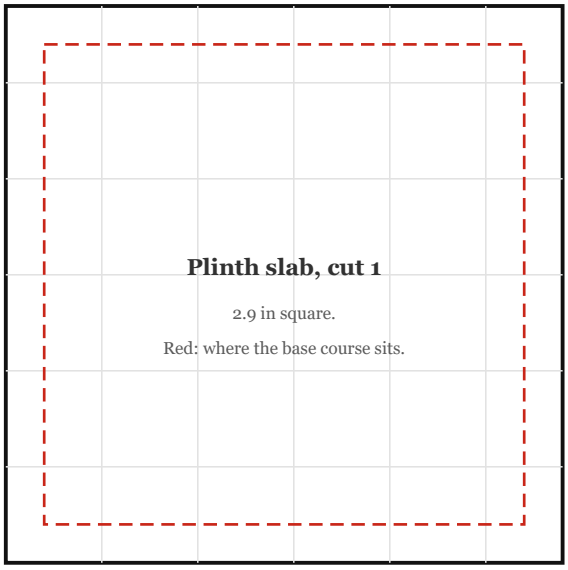
2.1 in square



Base course, cut 2

2.5 in square.

Red: where the walls stand.



Plinth slab, cut 1

2.9 in square.

Red: where the base course sits.

1 inch test bar
measure it first

Cap top: red dashes show where the figure stands and where the two rear braces sit.

Cap: grey dots show where the walls meet it underneath, red where the cap top sits.

Glue the cap top onto the cap first, so the lid is 1/2 in thick across the hollow walls.

Base course: glue the two squares together, then pipe a small arch on its front edge.

Walls: pipe the wavy band, the panel, the band and the three arches while each wall lies flat.

Solid line: cut. Grey dots: where another piece sits. Brown dots: where the stick lies.

Red dashes: piping guide only, do not cut.

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